



ARTS COMMISSION



AGENDA

Tuesday April 14, 2026

3:30 P.M.

This meeting includes in-person and virtual participation.

Calapooia Room, City Hall

333 Broadalbin Street SW

<https://us06web.zoom.us/j/83342491623?pwd=0yHgwHlIQxRIOiQGdJ1sF0Z9kCxXGk.1>

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 833 4249 1623 Passcode: 110223

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

1. CALL TO ORDER

2. ROLL CALL

3. BUSINESS FROM THE PUBLIC

Persons wanting to provide comments may:

- 1- *Email written comments to alocia.doyle@albanyoregon.gov, including your name, before noon on the day before the meeting.*
- 2- *To comment virtually during the meeting, register by emailing alocia.doyle@albanyoregon.gov before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.*
- 3- *Appear in person at the meeting and register to speak.*

4. APPROVAL OF March 10, 2026, MINUTES [PAGES 2-4]

5. SCHEDULED BUSINESS

a. Discussion Items

- 1) Electrical Boxes-Lyddane
- 2) Fundraiser Results- MacGregor/Lyddane

b. Action Items

- 1) City Hall Gallery Artists-Approval of New Submissions

6. BUSINESS FROM THE MEMBERS

7. STAFF UPDATES

8. NEXT MEETING DATE: Tuesday, May 12, 2026

9. ADJOURNMENT

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.

albanyoregon.gov





MINUTES

Tuesday, March 10, 2026
3:30 p.m.
Calapooia, City Hall/Hybrid
Approved: Draft

Call to Order:

Nolan Streitberger called the meeting to order at 3:31 p.m.

Roll Call:

Members present: Erin Miller, Maddie MacGregor, Nolan Streitberger, Leigh Matthews Bock, Leesa Bright, Keith Lohse (virtually)

Members absent: Amanda Dant (excused)

Staff present: Kim Lyddane, Parks and Recreation Director; Alocia Doyle, Adult Recreation Assistant

Others present: None.

Business from the Public 3:32 p.m.
None.

Approval of February 10, 2026 Minutes 3:33 p.m.

MOTION: Matthews Bock made a motion to approve the February minutes. MacGregor seconded, motion passes 6-0.

Scheduled Business

ACTION ITEMS

- a. Election of Officers-Vice Chair Election 3:34 p.m.

MOTION: Lohse nominated himself for Vice Chair. Streitberger seconded, and it passed 6-0.

Bright did not want to continue as Vice Chair and declined the role. Brief discussion followed.

DISCUSSION ITEMS

- a. Effort Matrix for the Gallery -Lyddane 3:36 p.m.
Lyddane facilitated an effort matrix covering the commission's engagement and projects. Lyddane also started a conversation with the commission covering how to make the gallery more sustainable. Call-to-Artists applications will transition to yearly review and scheduling. Projects were categorized by Quick Wins, Major Projects, Fill ins, and Time Wasters.

Quick Wins: price electrical boxes, Lehigh Park, document electrical boxes, make sure all commissioners have downloaded the app, illuminating paint, document artwork.

Major Projects: ghost mural grants, online auctions, full overview, raise money, table at farmers market, City Hall arts, ghost mural sponsors.

Fill-ins: none.

Time Wasters: none.

Through this discussion the commission decided to discuss electrical boxes in the next meeting. Brief discussion followed.

- b. Prospective Artists- Streitberger 4:32 p.m.
This topic was briefly covered in the previous discussion item, and the commission moved on. Brief discussion followed.
- c. Linn-County Flea Market-MacGregor 4:33 p.m.
MacGregor discussed needs for the flea market set-up, timing, and asked for volunteers from the commission. MacGregor will work all day, Bright will help with set-up, and Streitberger will check his schedule but should be able to do both set-up and help on Saturday. Brief discussion followed.

Business from the Commission 4:42 p.m.
MacGregor informed the commission she will be out for a couple meetings. Matthews Bock told the commission about auditions for a play happening in Corvallis. Miller asked for cards for the children's reception. Brief discussion followed.

Staff Updates 4:44 p.m.
Lyddane informed the commission that LBCC will be having students paint a mural on the restroom wall at Waverly Park. Brief discussion followed.

Next Meeting Date

The next regularly scheduled meeting is on Tuesday, April 14, 2026.

Adjournment

Hearing no further business, Nolan Streitberger adjourned the meeting at 4:46 p.m.

Respectfully submitted,

Alocia Doyle,
Adult Recreation Assistant

Reviewed by,

Kim Lyddane,
Director

*Documents discussed at the meeting that are not in the agenda packet are archived in the record. The documents are available by emailing cityclerk@albanyoregon.gov.

Report on fundraising

Hello fellow arts commission members,

I could not attend today's meeting but want to pass on my gratitude for a job well done at our recent fund raiser.

As you know, we agreed at one of our meetings last year to participate in the 2026 Linn County Flea Market. It has been a successful event in the past not only to attract donations but also an effective way to meet members of our community and raise awareness about the Albany Arts Commission.

As a result of our work and commission member donations, we raised a bit over \$400. (Kim should have the final numbers.)

That might not sound like much, but if you take into consideration that our average donation was between \$1 and \$5, that represents how many people we talked to during our tabling. Actually more—because it wasn't just one person involved; many times we spoke to families and friends of the person donating. The interactions represented all age groups. At several points throughout the day, three of us were busy at once talking to people and wrapping items.

This is when critical mass starts to be achieved. When we repeat the process and spark conversations at our tabling, word finally makes its way out.

The \$400 buys us the opportunity to pay our security guard during extended-hour city hall events. Or it can be applied in many other ways to help match grants, purchase gallery materials, help pay for art advertising, etc. Between the flea market, Pride, and Antiques in the Streets, we manage to talk to hundreds of supporters.

(Please forgive me Kim, because if you're reading this out loud, it's a bit long winded. But I must give kudos where they are due, and that takes a bit of background.)

In order to participate in the flea market (or any others), one of our commissioners has a responsibility to approach the event organizer, introduce our public charge, and submit a non-profit vendor application—usually three to four months ahead of the event.

Once our application is accepted, we go into the "in-kind" donation-solicitation phase. Instead of asking for money, we ask our arts commission members (as well as the community) if they would be willing to donate items or artwork to help us raise funds at the event.

The generosity of our people is astounding. Past commissioners have donated their stained glass and original artwork as well as vintage items for our booths.

Nolan Streitberger has made his father's modern art collection available to us at past and current fundraisers and I am so grateful. At this last show, Nolan also brought some of his own contemporary "op art" pieces as well as vintage items.

Leesa Bright's handmade ceramics and her family's handcrafted wooden artwork (gnomes, honey dippers, and more), plus her handmade collage cards and vintage items have been quite successful in helping us raise funds.

These in-kind donations help keep us on track to both raise awareness for the arts as well as attract people to our booth. Without them, we have no chance to participate.

There is another aspect that needs to be noted: The volunteer time leading up to the event itself.

Here's a small breakdown for the commission's awareness:

—All in-kind donations and artwork must be cleaned and priced. This was completed before the flea market by myself, Leesa and Nolan, and took approximately 8 volunteer hours.

—Booth and tabling supplies, artwork and in-kind items must be loaded into vehicles and dropped off at the event site (typically the day before or the morning of). This was completed by Leesa, Tom Ashley (volunteer), and Nolan the day before the flea market, and took approximately 4 volunteer hours.

—The booth must be set up and ready to go. This was done by Leesa and Nolan and took approximately 2.5 hours.

—A starting bank of cash in varied denominations needs to be procured from a personal bank account, as well as picking up the Parks and Rec Foundation QR signs from City Hall. This was performed by Leesa and required 2 hours.

—Shifts at an event help our members not get burned out. Due to several factors, myself, Nolan, and Leesa stayed the full day, taking short breaks. Once the event closed, we packed everything up and loaded the cars. Between the event and the packing out, volunteer hours totaled 8.5 hours for Saturday alone.

In closing (Phew! Is she finally done?)

I hope you will give Leesa and Nolan a rollicking "Hip-Hip-Hooray!" Their generosity and commitment to supporting the arts in our community is inspiring, and they in turn, help inspire others. And they do so 99.9 percent of the time under the radar. Not this time!







“Many hands make little work but one hand cannot clap.” —Maddie’s mishmosh Zen fundraising wisdom.

Hope to “see” you all at the next meeting,
Maddie MacGregor

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#181]
Date: Saturday, March 14, 2026 12:57:50 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Gary Marks
Group/guild name	N/A
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Secondary Phone	
Website	http://garymarksart.com
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	I am Gary Marks, an artist exploring the creative realms of metallic design, wooden wall sculptures, and colorful paintings and graphic designs in my unique cubist/color block style. My art is rooted in themes that uplift the human spirit and celebrates individual liberty for all, free thought and expression, love and liberation from oppression.
Estimated total number of pieces in exhibit *	20
Typical size of pieces in exhibit *	16" x 32"
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• May• Jun• Jul• Aug• Sep• Oct• Nov• Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 bazaar.34ab68de2aeb498cb1a3e1f906ed9972.jpeg.jpg 2.20 MB · JPG
Sample Image 1 (title, media, size, year created) *	Da Vinci, Graphic Art, approx. 16" x 32", 2025
Sample Image 2	 bazaar.265220db82d740f180def00299658865.jpeg.jpg 2.72 MB · JPG
Sample Image 2 (title, media, size, year created)	Explore, Painting, approx. 16" x 32", 2024
Sample Image 3	 bazaar.5d1440b824d9418fb650c0a24b497a42.jpeg.jpg 2.78 MB · JPG
Sample Image 3 (title, media, size, year created)	Peace, Love & Rock-n-Roll, Painting, approx. 16" x 32", 2025
Sample Image 4	 bazaar.cc5b22171721412abc722c224e57bfb6.jpeg.jpg 1.99 MB · JPG
Sample Image 4 (title, media, size, year created)	Mr. Rogers, Graphic Art, approx. 16" 32", 2025
Sample Image 5	 bazaar.29606a759cf04bf488092620ee7e6f84.jpeg.jpg 1.99 MB · JPG
Sample Image 5 (title, media, size, year created)	Elton John, Graphic Art, approx. 16"32", 2025
Sample Image 6	 bazaar.f345fd08a4794b7195b89e5060e1b500.jpeg.jpg

2.85 MB · JPG

Sample Image 6 (title, media, size, year created)

Rosa Parks, Graphic Art, approx. 18" x 28", 2026

Sample Image 7



[bazaar_668ff643c19c4b84916f0ac74ddb44c.jpeg.jpg](#)

1.34 MB · JPG

Sample Image 7 (title, media, size, year created)

Robin Williams, Graphic Art, approx. 16" x 32", 2025

Sample Image 8



[bazaar_fa644335472540eb96a1ce2a61a99410.jpeg.jpg](#)

2.38 MB · JPG

Sample Image 8 (title, media, size, year created)

Maya Angelo, Graphic Art, approx. 16" x 28", 2025

Sample Image 9



[img_0413.jpeg.jpg](#)

2.01 MB · JPG

Sample Image 9 (title, media, size, year created)

Beethoven, Graphic Art, approx. 16" x 32", 2026

Sample Image 10



[bazaar_097ff839511e4fdda03f03c473d1aa49.jpeg.jpg](#)

227.08 KB · JPG

Sample Image 10 (title, media, size, year created)

Ben Franklin, Graphic Art, approx. 16" x 32", 2025

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AND

NOT HEARD."

