



ARTS COMMISSION



AGENDA

Tuesday September 15, 2026

3:30 P.M.

This meeting includes in-person and virtual participation.

Calapooia Room, City Hall

333 Broadalbin Street SW

<https://us06web.zoom.us/j/83342491623?pwd=0yHgWHlIQxRIOiQGdJ1sF0Z9kCxXGk.1>

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 833 4249 1623 Passcode: 110223

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

1. CALL TO ORDER
2. ROLL CALL
3. BUSINESS FROM THE PUBLIC

Persons wanting to provide comments may:

- 1- Email written comments to alocia.doyle@albanyoregon.gov including your name, before noon on the day before the meeting.
- 2- To comment virtually during the meeting, register by emailing alocia.doyle@albanyoregon.gov before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.
- 3- Appear in person at the meeting and register to speak.

4. APPROVAL OF JUNE 9, 2026, MINUTES [PAGES 2-3]
5. SCHEDULED BUSINESS
 - a. Discussion Items
 - 1) Work Plan-Lyddane
 - b. Action Items
 - 1) Vote on Gallery Show Times/First Fridays
 - 2) City Hall Gallery Artists-Approval of New Submissions

6. BUSINESS FROM THE MEMBERS
7. STAFF UPDATES
8. NEXT MEETING DATE: Tuesday, October 13, 2026
9. ADJOURNMENT

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.

albanyoregon.gov





ALBANY ARTS COMMISSION



MINUTES

Tuesday, June 9, 2026

3:30 p.m.

Calapooia, City Hall/Hybrid

Approved: Draft

Call to Order:

Nolan Streitberger called the meeting to order at 3:21 p.m.

Roll Call:

Members present: Erin Miller, Nolan Streitberger, Leesa Bright, Maddie MacGregor, Keith Lohse (virtual), Leigh Matthews Bock

Members absent: Amanda Dant

Staff present: Kim Lyddane, Parks and Recreation Director; Alocia Doyle, Adult Recreation Assistant

Others present: Paul Trombino

Business from the Public

3:39 p.m.

Paul Trombino, the Public Works Director, came to the meeting to tell the commission about how he wants to make the city beautiful and safe. Paul introduced Endurablend to the commission and talked about how it will naturally slow people down and add color to the city. Brief discussion followed.

Approval of April 14, 2026 Minutes

3:32 p.m.

MOTION: Matthews Bock made a motion to approve the April minutes. Miller seconded, motion passes 6-0.

Scheduled Business

DISCUSSION ITEMS

a. Email Error -Lyddane

3:33 p.m.

Lyddane informed the commission we had been sending emails for weeks and after receiving no responses she checked in with IT. IT informed her there was an error with the emails and the commission was not receiving them. Lyddane updated them on what was missed and apologized. Brief discussion followed.

b. Electrical Boxes & Public Art-Lyddane

4:26 p.m.

Lyddane provided updates to the commission. It was quoted as \$1500 to wrap one electrical box, which causes budget restraints. Commission discussed other possibilities. Brief discussion followed.

- c. Work Plan-Lyddane 4:37 p.m.
Lyddane put together a two-year work plan draft. The commission began breaking it down by topic, starting with the gallery. Concerns about the gallery and First Friday receptions were brought to the commission's attention. Due to time, this topic will roll over into the next meeting. Brief discussion followed.

ACTION ITEMS

- a. Vote on Gallery Show Times 5:01 p.m.
Tabled for next meeting.

Business from the Commission 5:01 p.m.
None.

Staff Updates 5:01 p.m.
None.

Next Meeting Date
The next regularly scheduled meeting is on Tuesday, July 14, 2026.

Adjournment
Hearing no further business, Nolan Streitberger adjourned the meeting at 5:01 p.m.

Respectfully submitted,

Alocia Doyle,
Adult Recreation Assistant

Reviewed by,

Kim Lyddane,
Director

*Documents discussed at the meeting that are not in the agenda packet are archived in the record. The documents are available by emailing cityclerk@albanyoregon.gov.

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#182]
Date: Tuesday, April 7, 2026 7:57:06 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Twyla Bohrer
Email *	
Address *	
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	I love taking photographs of flowers and birds. Being able to share my art and love for nature with others is a dream come true. I don't edit any of my photographs, I like to show the beauty of nature as it is. I love being able to share incredible moments in time with the world through photography.
Estimated total number of pieces in exhibit *	35
Typical size of pieces in exhibit *	8x10 – 24x24
Months you are available to exhibit in the current year: *	• Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	img_3421.jpeg.jpg 252.57 KB • JPG

Sample Image 1 (title, media, size, year created) *	Singing Sparrow, Photography, 16x14, 2026
Sample Image 2	 005faf9db3f948078fee4247a00018a0.jpeg.jpg 2.65 MB • JPG
Sample Image 2 (title, media, size, year created)	Tulip Fields, photography, 11x14, 2026
Sample Image 3	 bohrer_twyla_01.jpg 3.41 MB • JPG
Sample Image 3 (title, media, size, year created)	Pretty in Pink, photography, 16x20, 2025
Sample Image 4	 bohrer_twyla_05.jpg 773.74 KB • JPG
Sample Image 4 (title, media, size, year created)	Hummingbird Enjoying a Drink, photography, 16x20, 2021
Sample Image 5	 bohrer_twyla_07.jpg 2.10 MB • JPG
Sample Image 5 (title, media, size, year created)	Majestic Bald Eagle, photography, 22x24, 2024
Sample Image 6	 bohrer_twyla_portrait_of_a_townsend_warbler.jpg 221.00 KB • JPG
Sample Image 6 (title, media, size, year created)	Portrait of a Warbler, photography, 20x16, 2021
Sample Image 7	 dscn9093.jpeg.jpg 3.11 MB • JPG
Sample Image 7 (title, media, size, year created)	One of a Kind, photography, 16x24, 2024
Sample Image 8	dscn5674.jpeg.jpg 3.88 MB • JPG

Sample Image 8 (title, media, size,
year created)

Hummingbird Nest, photography, 11x14, 2026

Sample Image 9



[bohrer_twyla_02.jpg](#)

4.05 MB • JPG

Sample Image 9 (title, media, size,
year created)

Hummingbird in the Fall, photography, 24x22,2022

Sample Image 10



[dscn4618.jpeg.jpg](#)

2.15 MB • JPG

Sample Image 10 (title, media, size,
year created)

Snowy Owl, photography, 14x11, 2026

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#185]
Date: Sunday, April 19, 2026 11:00:08 AM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Carolyn Miller
Email *	
Address *	☐
Primary Phone *	
Website	https://carolynmillerart.weebly.com/
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	The reflection of light and use of color are combined to portray the vibrancy and delicate nature of our world. Common places are given new meaning as the viewer interacts with Carolyn's portrayals of florals and landscapes. As one celebrates the wonders of creation, we are reminded of our responsibility for its care.
Estimated total number of pieces in exhibit *	12
Typical size of pieces in exhibit *	16" x 20" few smaller and few bigger
Months you are available to exhibit in the current year: *	• Sep • Oct • Nov
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	img_3133.jpeg.jpg 1.52 MB • JPG
Sample Image 1 (title, media, size,	Flowers in Rain, watercolor, 16" x 20" 2024

year created) *

Sample Image 2



[img_3095.jpeg.jpg](#)

1.40 MB • JPG

Sample Image 2 (title, media, size,
year created)

Flower Burst watercolor & black ink, 11" x 14" 2023

Sample Image 3



[img_3088.jpeg.jpg](#)

2.27 MB • JPG

Sample Image 3 (title, media, size,
year created)

Pink Daisy, watercolor & white ink, 16" x 20" 2023

Sample Image 4



[img_2894.jpeg.jpg](#)

1.45 MB • JPG

Sample Image 4 (title, media, size,
year created)

Hydrangea, watercolor & wc pencil, 16" x 20" 2022

Sample Image 5



[img_2873.jpeg.jpg](#)

1.66 MB • JPG

Sample Image 5 (title, media, size,
year created)

Summers Surprise, watercolor, 16" x 20" 2021

Sample Image 6



[img_2853.jpeg.jpg](#)

1.69 MB • JPG

Sample Image 6 (title, media, size,
year created)

Joy in Green, watercolor, 16" x 20" 2021

Sample Image 7



[img_2827.jpeg.jpg](#)

1.21 MB • JPG

Sample Image 7 (title, media, size,
year created)

Pink Azalea, watercolor, 11" x 14" 2020

Sample Image 8



[img_2654.jpeg.jpg](#)

2.15 MB • JPG

Sample Image 8 (title, media, size,
year created)

Azalea Bounty, watercolor, 22" x 27" 2020

Sample Image 9



[img_2639.jpeg.jpg](#)
1.81 MB • JPG

Sample Image 9 (title, media, size,
year created)

Travel Joy II, watercolor, 16" x 20". 2020

Sample Image 10



[img_2850.jpeg.jpg](#)
1.69 MB • JPG

Sample Image 10 (title, media, size,
year created)

Summer Glory, watercolor, 22" x 27" 2020

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CAROLYNN MILLS
© 2014

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#189]
Date: Tuesday, April 28, 2026 9:34:13 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Dave Burt
Email *	
Address *	☐
Primary Phone *	
Secondary Phone	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	I have lived my entire life in Albany except for stints in college and Vietnam. I started my career at Wah Chang as a student helper and ended as Manager of the Extrusion Dept. I enjoy photography, old cars, and constructing wood furniture. A year ago I discovered the challenge and fun of turning all sorts of wood into a variety of forms
Estimated total number of pieces in exhibit *	20
Typical size of pieces in exhibit *	8'12 inches
Months you are available to exhibit in the current year: *	• Jul • Aug • Sep • Oct
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 20260426_205907.jpg 73.57 KB • JPG

Sample Image 1 (title, media, size,
year created) *

2025

Sample Image 2



[20260426_210027.jpg](#)

34.92 KB • JPG

Sample Image 3



[20260426_210225.jpg](#)

90.55 KB • JPG

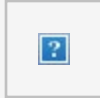
Sample Image 4



[20260426_210043.jpg](#)

106.43 KB • JPG

Sample Image 5



[20260426_210304.jpg](#)

109.96 KB • JPG

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#191]
Date: Friday, May 8, 2026 6:48:33 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Kirstin Moore
Email *	
Address *	
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	Kirstin Moore, local artist from Brownsville, OR
Estimated total number of pieces in exhibit *	11
Typical size of pieces in exhibit *	28" to 9"
Months you are available to exhibit in the current year: *	• Jan • Feb • Mar • Apr • May • Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	Yes
Would you like to submit new work	Yes

samples for review? *

Sample Image 1 *



[img_1834.jpeg.jpg](#)

5.47 MB • JPG

Sample Image 1 (title, media, size,
year created) *

Poppies

Sample Image 2



[img_1809.jpeg.jpg](#)

4.50 MB • JPG

Sample Image 2 (title, media, size,
year created)

Strawberries

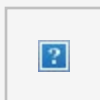
Sample Image 3



[img_1552.jpeg.jpg](#)

2.52 MB • JPG

Sample Image 4



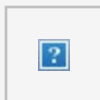
[img_1929.jpeg.jpg](#)

4.82 MB • JPG

Sample Image 5 (title, media, size,
year created)

Pears

Sample Image 6



[img_2101.jpeg.jpg](#)

3.54 MB • JPG

Sample Image 6 (title, media, size,
year created)

Peonies

Sample Image 7 (title, media, size,
year created)

Cherries

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#193]
Date: Tuesday, May 19, 2026 11:52:10 AM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Joe Mattoon
Email *	
Address *	☐
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	There is not a statement available as of right now.
Estimated total number of pieces in exhibit *	15
Typical size of pieces in exhibit *	30x24
Months you are available to exhibit in the current year: *	• Jan • Feb • Mar • Apr • May • Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No

Joseph Sterling Mattoon: Artist Statement and Works

General Description of Artwork

My artwork is composed from hardwood that is cut and assembled in two- and three-dimensional forms, mostly flat panels and boxes. I chose this medium because of my long love for woodworking and the unique colors, textures, and visual features of exotic hardwoods. I begin working full time on my art after retiring from a professional career in learning and behavioral sciences. This has strongly influenced my themes and compositions. Much of my work is expressed in abstract or surreal compositions of natural phenomena combined with ideas about human perception and cognition. Most of the works incorporate physical elements such as canyon landscapes, flora, and marine fauna. Abstract compositions emphasize the dynamics of micro- and macroscopic particles, patterns and forces (visible and invisible) that occur on earth and the surrounding universe. More recent work tends toward surreal environments with living entities that exist or are entirely fictional.

Background and Inspiration

Art was my first focus in college academics. I earned a Baccalaureate in Fine Art at the University of California, Berkeley in 1982. I later became very interested in the psychology of learning, perception, and memory. I received a PhD from Arizona State University in 1992 with an emphasis in these areas of study. My professional career as a 'bench scientist' at the Air Force Research Laboratory and Evaluator of National Science Foundation programs left me little time for artistic work, but I continued to do photography, and many of my photos have become the inspiration for artistic composition.

Materials and Construction

While my early artwork focused on photography and printmaking, my current works are expressed in hardwood. Panels are constructed from various woods that are cut into flat pieces and assembled on a Baltic Birch plywood base. Panels and boxes are covered with several coats of water-based transparent finish. All colors are those of the natural wood. I do not use paint, stain, or other pigments. A high-quality, waterproof glue is used for lamination. Each piece receives from five to 15 coats of clear poly carbonate urethane to maximize visual vibrancy and durability.

Concepts and Compositions

The concepts and visual compositions I employ originate from my life experiences, science and technology, and my love of science fiction and speculation. Many fascinating phenomena and principles that scientists and engineers work with are not visible to human eyes. My early work attempts to show the actions of invisible forces on micro- and macroscopic elements. This focus is a product of my previous experimental research on the effects of visualization on understanding complex ideas using imagery, analogy, symbols, and metaphors. These ideas are expressed in some of my panels: *Alternating Cycle*, *Heat Blooms*, and *Propagate and Extract*. Later works are more theme-based and include concepts about our changing environmental conditions, the effects of pollution, and the advances made in underwater habitats and research facilities. These compositions are somewhat surreal and express actual and fictional constructions of undersea habitats, and scenes that include marine and desert flora and fauna. Compositions of this nature are shown in panels:

Deconstruction Sea, Desert Sea, New Terrain, The Safe Zone, and Watching You. The most recent work has focused on pareidolia (recognition of meaningful entities within random forms and patterns) and related cognitive phenomena. I start most of these compositions with my photos of geological formations and desert canyons. I sketch such images and work with the drawings until recognizable entities begin to emerge. I try to create images that hold the interest of viewers and promote emotional, humorous, and thoughtful ideas. Panel examples include: *Canyon Prince and Friends*, *Observance*, *Observance II* *Bygone Denizens*, *Queen and Sentries*, and *The Offering*.

Artwork Sold (wood only)

Box: ***Runner***: 2019 (16" x 12" x 4½") \$800

Panel: ***Leaving the Well***: 2020 (15" x 17") \$700

Panel: ***Diaspora***: 2020 (26" x 32") \$1,400

Panel: ***Desert Sea***: 2022 (29½ x 17¾") \$1,500

Panel: ***Water Works***: 2026 (20" x 12.5" \$400

All but one of the above works were sold via an on-going display of my work at the South Pine Bakery/Cafe in Eugene Oregon. Other locations I have displayed my work include: Maude Kerns Art Center in Eugene, and the Albany Public Library (upcoming show in September – October 2026).

Joseph Mattoon, Description of Artwork to be Reviewed

General Description of Artwork

My artwork is composed from hardwood that is cut and assembled using inlay methods to produce flat panels with some unique characteristics. Natural wood colors make up my pallet instead of paint, stain, or other methods and materials commonly used. I chose to work in this medium because of my love for woodworking and the unique colors, textures, and visual features of exotic and common hardwoods. The compositions on wood panels attempt to: (1) catch the interest of viewers from a distance, using arrangements of large shapes and intriguing color combinations and (2) draw viewers' attention to much finer details that harbor smaller entities and patterns, some figural and others symbolic, in meaningful ways that address the concepts or idea(s) expressed by the composition.

Materials and Construction

Most of my art is in the form of hardwood panels, but I have also produced some boxes and sculptural forms. The characteristics of wood grain, color, and natural features are combined with artistic methods to enhance visual elements and compositional objectives. I use a clear, water-base finish to enhance color and preserve the wood surfaces. Waterproof glue is used for laminating hardwoods onto a high-quality (Baltic Birch) plywood base. Each piece receives from seven to 15 coats of clear finish to maximize visual vibrancy and durability. The multiple layers of transparency produce an illusion of three dimensional space. These materials and techniques promote aesthetic quality, longevity, easy maintenance, and full restoration (via refinishing) if a work is damaged.

Compositions

I chose examples of my work from recent and past years to give you an idea of my focus and assortment of themes. My work roughly follows a few different themes and areas of focus. For example, my early works dealt with the visualization of very small (microscopic) or very large objects (cosmic bodies) and their dynamics. Later themes are focused on peoples' ability to identify meaningful or figurative images within random visual patterns or geological forms such as earth and stone strata. Making such images “come alive” in the viewers mind is the goal of this work (see pareidolia in Artist Statement).

Panels for Review by Freed Committee

Early Panels: Abstractions: Focus on dynamics and patterns of micro and macroscopic particles and cosmic bodies – That which we normally cannot directly observe

Alternating Cycle II 2020 \$2,000
Reptilian II 2020 \$1,200
Heat Blooms 2021 \$800
Reverse Gravity 2022 \$2,200

Theme-Based Compositions: Imagery that involves fictional terrain, marine environments, flora, and fauna. Themes based on verified changes (global warming) and potential change (adaptation of animal and human life in response to global change.

Slot Canyon Sea 2023 \$1,800
Deconstruction Sea, 2024 \$1,900
Crowded Void 2024 \$1,800
New Terrain 2025 \$2,025

Surreal Compositions: I did a lot of photography of natural landscapes, beginning in 1980, and extract ideas based on the photos. Surreal compositions are created from these ideas. This method is strongly influenced by psychological phenomena such as pareidolia and dreams.

Queen and Sentries 2025 \$2,500

Observance 2026 \$2,100

Canyon Prince and Friends 2026 \$2,600

The Offering 2026 \$1,850

Detailed Descriptions

Alternating Cycle II

Type: Panel

Size: 31¼" x 25" x 1"

Woods: Blood Wood, Black Walnut, Lyptus, Mahogany, Padauk, Wenge, White Maple, and Zebra Wood

Composition: This composition is intended to visually suggest a cyclic and a repeating pattern. Like several of my other compositions, it deals with the movement, change, or evolution of particles (e.g., molecules) and large bodies (e.g., planets). The physical principles that explain such dynamics has always fascinated me, so I have used my imagination to visually depict dynamic patterns that may be too small or too large to perceive with normal vision.

Reptilian II

Type: Panel

Size: 26" x 20½" x 1"

Woods: Blood Wood, Black Walnut, Lyptus, Padauk, Purple Heart, Red Oak, Wenge, White Maple, and Zebra Wood

Composition: The peg inlay (round parts of the composition) suggests a serpentine movement of linked orbs through a three dimensional space. The form and color is similar to that of rattlesnakes that I have come upon when hiking in Arizona.

Heat Blooms

Type: Panel

Size: 22 ½" x 17 ½"

Woods: Ash (frame), Blood, Lace, Padauk, Purple Heart, Walnut, Wench, Yellow Heart, Zebra

Composition: 'Heat Blooms' is an abstract depiction of heated particles, from an unknown source, rising and changing as they cool. The composition was inspired by images of underwater, superheated gases and liquids rising from underwater volcanic vents.

Reverse Gravity

Type: Panel

Size: 42" x 25"

Woods: Baltic Birch Plywood (substrate), Blood Wood, Red Oak, Padauk, Walnut, Wench, White Maple, White Oak, and Zebra

Composition: The composition of this work depicts a somewhat whimsical idea about gravity forces between large bodies (e.g., planets, stars, etc.). Just as our ocean tides are affected by the Moon's gravity, this panel depicts a strong effect of two different bodies that are massive enough and close enough to "pull" against land formations and large artificial structures. The inspiration to do this piece

comes from my fascination of physical forces that exist in stellar systems like our own and others that have been identified and studied. The composition also reflects my interest in planetary environments that exist under very different conditions and balances than earth.

Slot Canyon Sea

Type: Panel

Size: 29" x 17"

Woods: Baltic Birch Plywood (substrate), Brazilian Cherry, Fishtail Oak, Padauk, Teak, Walnut, Wenge, White Maple, White Oak, and Yellow Heart

Composition: This work is inspired by ideas of long-term change in geology and climate such as rising tides and the flooding of previously dry land in this case - land that was previously a desert canyon. The surreal environment is created by a combination of desert and underwater imagery. While more dreamlike than realistic, the idea is to bring together rugged visual qualities of desert geology with those of an underwater marine environment. Visual images (stone and sand formations) came directly from photos I took inside the slot canyons near Four Corners in Arizona. These canyons are so narrow at the top that sunlight is reflected by surrounding stone instead of shining straight down onto the canyon floor. The result is glowing arrays of color that highlight the uncanny rock formations, which are carved by frequent flash floods in this unique desert area.

Deconstruction Sea

Type: Panel

Size: 29" x 20"

Woods: Ash, Baltic Birch Plywood (substrate), Blood Wood, Fishtail Oak, Lyptus, Padauk, Purple Heart, Teak, Tiger Wood, Walnut, Wenge, White Maple, White Oak, Zebra Wood, and Yellow Heart

Composition: This panel depicts long-term change in geology and rising sea levels. The surreal nature of this underwater environment includes human-made structures that have been flooded by rapid increase in sea level. The term, deconstruction in the title refers to both the nature of the structure (unfinished construction) shown in the panel and the definition of the term, which refers to a method for analyzing the meaning of texts. The method proposes that the reader, or viewer in this case, determines meaning as much as the author. Much of my artwork leaves interpretation of the imagery up to the viewer and that viewer's beliefs, experiences, and ideas.

Crowded Void

Type: Panel

Size: 30" x 20 ½"

Woods: Baltic Birch Plywood (substrate), Button Maple, Blood Wood, Fishtail Oak, Lyptus, Mahogany, Padauk, Purple Heart, Sapele, Wenge, White Maple, Yellow Heart, and Zebra

Composition: The basic composition for this panel was first done in 1981. The drawing was done on lithographic stone. However, when the first draft print was made, the stone cracked, so no final prints could be completed. I decided to rework the composition and complete the piece in this wood panel. Crowded Void is about dream imagery and the entities that may be perceived in a dream - in this instance, the dreamer is moving through a space that is inhabited by both hostile entities and possible protectors that are aware of and watching the dreamer.

New Terrain

Type: Panel

Size: 29" x 23"

Woods: Baltic Birch Plywood (substrate), Canary Wood, Blood Wood, Lyptus, Padauk, Poplar, Purple Heart, Wenge, Walnut, White Maple, Yellow Heart, and Zebra

Composition: I have often thought of what it would be like if, no matter how much we pollute or change natural environments, new and successful ecosystems would arise spontaneously. This may be wishful thinking, but it has occurred in some places and may, over time, occur throughout the earth. The new habitats and organisms that evolve may be closely related to the original denizens, or may be significantly altered and unrecognizable. New Terrain is about such an environment - once an oil-drilling site, and now, mostly underwater and beginning to renew itself with marine flora and fauna that flourishes and grows over the ruins.

Queen and Sentries

Type: Panel

Size: 29.5" x 21"

Woods: Baltic Birch Plywood (substrate), Blood, Canary, Ebony, Fishtail Oak, Padauk, Purple Heart, Red Zebra, Wenge, White Maple, and Zebra

Composition: This work is based on the effects of pareidolia - the tendency to perceive a specific, often meaningful image from a random or ambiguous visual pattern). For example, seeing what appears to be a face within clouds or strange animals within the stains on a wall. When observing various natural phenomena, such as layers of stone sediment or features of polished wood, I often perceive various living entities or even people. I combine these short-lived images with my perceptions of the real (physical) entities from which they arise. *Queen and Sentries* is a work that exemplifies this method. Certain shapes in this panel's composition faithfully reproduce the shape of actual stone formations. Other shapes are altered to emphasize my own internal imagery.

Observance

Type: Panel

Size: 29" x 23"

Woods: Baltic Birch Plywood (substrate), Button Maple, Canary Wood, Blood Wood, Fishtail Oak, Lyptus, Padauk, Purple Heart, Wenge, White Oak, Yellow Heart, and Zebra

Composition: Often I have wondered what it would be like to somehow compress time, so you could witness living things that existed at radically different timelines, but in the same geographic area. Marine life once existed in some areas that are now deserts. Of course inhabitants of these different environments also change via evolutionary pressures. The slot canyon I visited years ago is said to be several million years old, so it has likely harbored many diverse species of flora/fauna. I took many photos inside of this very small but deep canyon. One of them was timed to show a view of myself sitting inside a well lit space. This and other photos have influenced much of the imagery in my compositions. Odd and beautiful stone formations in the canyon are lit by indirect sunlight and produce some very unusual colors, textures, and enclosures that have been carved by water and wind over many years. I enjoyed sitting inside the canyon and imagining the many different kinds of life that may have existed there. 'Observance' was inspired by my thoughts (mental images) of creatures that may have inhabited this place at different geological time periods. Objects in this panel are represented in incomplete or partially hidden forms to affirm their transient nature.

Canyon Prince and Friends

Type: Panel

Size: 29.5" x 23"

Woods: Baltic Birch Plywood (substrate), Brazilian Cherry, Canary Wood, Blood Wood, Ebony, Hemp, Lyptus, Padauk, Peruvian Walnut, Purple Heart, Red Zebra, Wenge, White Oak, White Maple, and English Walnut

Composition: The inspiration for this work came from a photo I took inside a slot canyon in Arizona. The light inside was very dim due to the high walls of the canyon and time of day, so it was a long

exposure that overexposed lighter parts of the image and underexposed the dimmer surroundings. I noticed some potential for this image and did some rough sketches of the major shapes that seemed to work well together. As I worked, the stone formations begin to take on some recognizable shapes. Color and the shapes of objects were determined more by what I envisioned than the actual photo image. The portrait-like quality of one of the major shapes became the 'prince,' and a few other shapes became the 'friends' in the immediate surroundings.

The Offering

Type: Panel

Size: 23.5" x 18.5"

Woods: Baltic Birch Plywood (substrate), Canary Wood, Blood Wood, Ebony, Ipe, Lyptus, Myrtle, Red Zebra, Wenge, White Oak, White Maple, and Zebra

Composition: The elements of this composition are taken from natural stone features within a slot canyon and my own imagination. The two prominent figures in the image are derived from stone columns that I discovered in the canyon that seem to have human-like features. Like much of my work, final images and color came from sketching and altering the actual (physical) scene to fit my own thoughts and perceptions. In this case, the final image suggests a rather shady-looking character offering dangerous drink to an innocent and trustful person.





From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#194]
Date: Wednesday, May 20, 2026 6:26:58 PM

[**WARNING!** This email came from outside our organization. Do **NOT** click unknown attachments or links in email.]

Name or contact for group/guild *	Damien McAloney
Email *	
Address *	
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	My creative process is to do whatever seems interesting in the moment. I think about what will be the most challenging & do that first. Influences on my work are the Marvel franchise & anim��. I am self-taught. My art has been exhibited in the inaugural Young Artist Showcase. The series I'd like to show is inspired by mythological gods/characters.
Estimated total number of pieces in exhibit *	11
Typical size of pieces in exhibit *	8x10 or 11x14
Months you are available to exhibit in the current year: *	• May • Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	20260520_180237_732.heic

		2.81 MB •
Sample Image 1 (title, media, size, year created) *	Project Titian; drawing, 11x14, 2026	
Sample Image 2		20260520_180242_853.heic 2.62 MB •
Sample Image 2 (title, media, size, year created)	Kwaku Anansi & Aso; drawing, 8x10, 2026	
Sample Image 3		20260520_180254_915.heic 2.63 MB •
Sample Image 3 (title, media, size, year created)	Mirrored; drawing, 8x10, 2026	
Sample Image 4		20260520_180309_108.heic 2.77 MB •
Sample Image 4 (title, media, size, year created)	Karroll; drawing, 11x14, 2026	
Sample Image 5		20260520_180332_296.heic 2.86 MB •
Sample Image 5 (title, media, size, year created)	The problem with cities are; drawing, 8x10, 2026	
Sample Image 6		20260520_180343_355.heic 2.70 MB •
Sample Image 6 (title, media, size, year created)	Another problem with cities; drawing 8x10; 2026	
Sample Image 7		20260520_180405_523.heic 2.41 MB •
Sample Image 7 (title, media, size, year created)	2X; drawing, 8x10, 2026	
Sample Image 8	20260520_180232_330.heic 3.39 MB •	

Sample Image 8 (title, media, size,
year created)

Hi My Name Is; 11x14; 2026

Sample Image 9



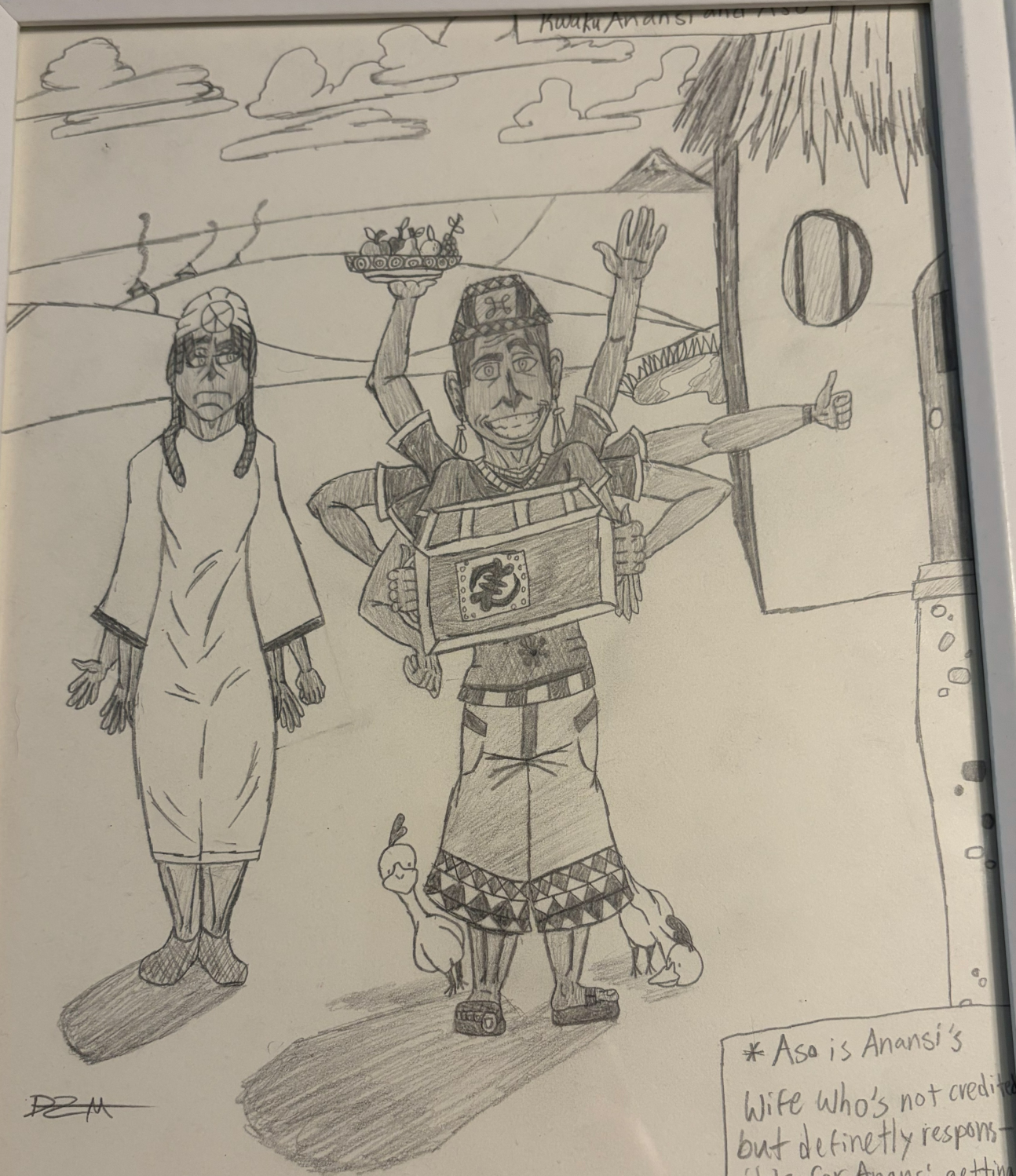
[20260520_180357_725.heic](#)

2.58 MB •

Sample Image 9 (title, media, size,
year created)

John Henry; 8x10, 2026

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* Aso is Anansi's
Wife who's not credited
but definitely respons-
ible for Anansi getting
the story box (also shown)

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#196]
Date: Friday, June 12, 2026 9:03:45 AM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Alyssa Roth-Fortune
Email *	
Address *	☐
Primary Phone *	
Website	http://www.rothfortunephoto.com
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	Alyssa Roth-Fortune is a Pacific Northwest landscape photographer who creates authentic single-exposure images rooted in wilderness, atmosphere, and emotion. Her work invites viewers to slow down, reconnect with nature, and experience wild places with a sense of wonder.
Estimated total number of pieces in exhibit *	5
Typical size of pieces in exhibit *	16x20
Months you are available to exhibit in the current year: *	• Jan • Feb • Mar • Apr • May • Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 followmehome_2025_photography.jpg 1.42 MB • JPG
Sample Image 1 (title, media, size, year created) *	FollowMeHome_Photography_16x20_2025
Sample Image 2	 betweentheLight_photography_16x20_2025.jpg 1.40 MB • JPG
Sample Image 2 (title, media, size, year created)	BetweenTheLight_Photography_16x20_2025
Sample Image 3	 wheretheLightRemains_photography_16x20_2025.jpg 1.89 MB • JPG
Sample Image 3 (title, media, size, year created)	WhereTheLightRemains_Photography_16x20_2025
Sample Image 4	 beneaththequietlight_photography_16x20_2025.jpg 1.58 MB • JPG
Sample Image 4 (title, media, size, year created)	BeneathTheQuietLight_Photography_16x20_2025
Sample Image 5	 whattherainremembers_photography_16x20_2025.jpg 561.00 KB • JPG
Sample Image 5 (title, media, size, year created)	WhatTheRainRemembers_Photography_16x20_2025

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#198]
Date: Friday, June 26, 2026 5:02:48 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Maddux Petersen
Email *	
Address *	
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	My name is Maddux Petersen, a senior at Oregon State University pursuing a Bachelor of Arts in printmaking. Inspired by Oregon's landscapes and wildlife, I create relief prints, monotypes, and other works that explore the beauty of nature while encouraging viewers to connect with and appreciate the world around them.
Estimated total number of pieces in exhibit *	12
Typical size of pieces in exhibit *	11x14 inches
Months you are available to exhibit in the current year: *	• Jan • Feb • Mar • Apr • May • Jun • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall	No

in the past? *

Sample Image 1 *



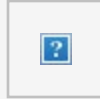
[img_6486.jpeg.jpg](#)

1.39 MB • JPG

Sample Image 1 (title, media, size,
year created) *

Oregon/ California Bird collection, mono type print, 11x14"

Sample Image 2



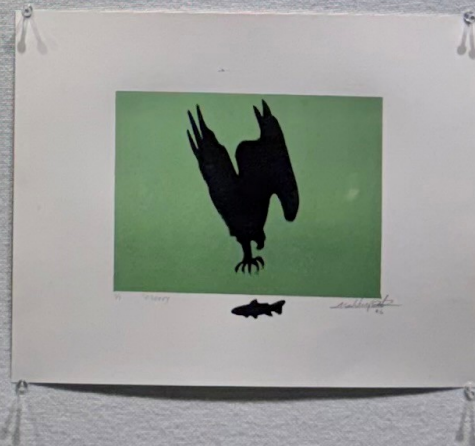
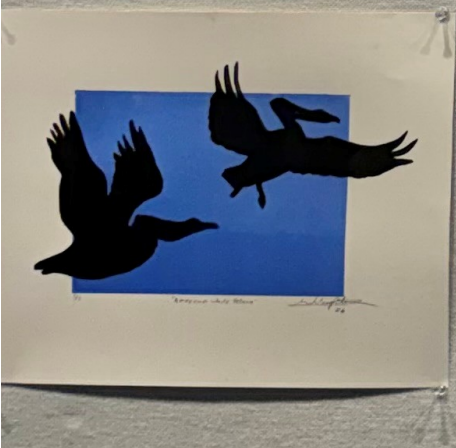
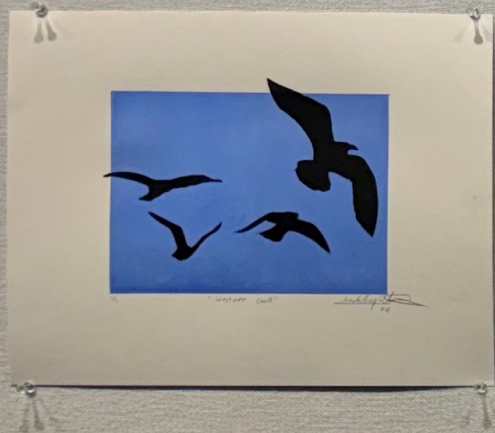
[img_5977.jpeg.jpg](#)

2.71 MB • JPG

Sample Image 2 (title, media, size,
year created)

Creepy crawlers, monotype print, 11x14", 2026

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"WHATEVER. GO ON MY SCARAB"

sublimix 26



V1

"CREEPY CRAWLIES"

sublimix

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#199]
Date: Thursday, July 30, 2026 1:34:22 PM

[**WARNING!** This email came from outside our organization. Do **NOT** click unknown attachments or links in email.]

Name or contact for group/guild *	Hilda Rueda
Email *	
Address *	
Primary Phone *	
Website	http://hruedart..com
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	My human figures are not simply a representation of an individual. They are soul portraits of the deep emotions, feelings and passions that every human being goes through in their existence.
Estimated total number of pieces in exhibit *	14
Typical size of pieces in exhibit *	4'x4'
Months you are available to exhibit in the current year: *	• Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	Yes
Would you like to submit new work samples for review? *	No
Sample Image 1 (title, media, size, year created) *	Bertha

Sample Image 2

[img_0513.jpeg.jpg](#)

721.97 KB • JPG



Sample Image 2 (title, media, size,
year created)

Oil, acrylic, 4'x6', 2026

Sample Image 3



[img_0007.jpeg.jpg](#)

1.82 MB • JPG

Sample Image 3 (title, media, size,
year created)

With the Music inside, Oil, Acrylic and poetry, 2026

Sample Image 4



[img_0515.jpeg.jpg](#)

2.81 MB • JPG

Sample Image 4 (title, media, size,
year created)

In the mist, oil, acrylic, 4'x6', 2026

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#200]
Date: Friday, July 31, 2026 1:08:08 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Pam Van Londen
Email *	
Address *	☐
Primary Phone *	
Website	https://pamvanlonden.com
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	Pam Van Londen's latest works are set of naturescapes in oil on Ampersand archival wood panels and gallery-edged canvases. I experiment with underpainting, glazing, sgraffito, and color contrast to add texture and depth. My favorite subjects are riparian areas where water and trees meet.
Estimated total number of pieces in exhibit *	20
Typical size of pieces in exhibit *	11x14 and 12x12
Months you are available to exhibit in the current year: *	• Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 pvlcreekflood15.webp 86.34 KB •
Sample Image 1 (title, media, size, year created) *	Creek Flood 15, oil on 12x12-inch canvas, 2026

Sample Image 2



[pvlheron2sunset.webp](#)

88.79 KB •

Sample Image 2 (title, media, size,
year created)

Heron 2, oil on 12x12-inch board, 2026

Sample Image 3



[pvlfreesiasinajar1.jpg](#)

2.76 MB • JPG

Sample Image 3 (title, media, size,
year created)

Freesias in a Jar, oil on 12x12-inch board, 2026

Sample Image 4



[pvliletzriver1revised.jpg](#)

3.60 MB • JPG

Sample Image 4 (title, media, size,
year created)

Siletz River 1 Revised, oil on 16x16-inch canvas, 2025

Sample Image 5



[pvlwillametterriver35.webp](#)

107.14 KB •

Sample Image 5 (title, media, size,
year created)

Willamette River 35, oil on 24x24-inch canvas, 2022

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From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#201]
Date: Friday, August 7, 2026 10:39:38 AM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Erica Kendall
Email *	
Address *	
Primary Phone *	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	Erica Kendall has been living in the Oregon for almost 15 years and has been an artist for 7. She likes to experiment in lots of different mediums, but mostly in drawing & acrylics & digital art, often combining the mediums. With inspirations from studio Ghibli, J.C Leyendecker, and many others, Erica is still exploring what art she fully enjoys.
Estimated total number of pieces in exhibit *	50
Typical size of pieces in exhibit *	16 by 20
Months you are available to exhibit in the current year: *	• Jan • Feb • Mar • Apr • May • Jun • Jul • Aug • Sep • Oct • Nov • Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

Have you displayed work at City Hall in the past? *

Yes

Would you like to submit new work samples for review? *

Yes

Sample Image 1 *



[img_1513.png](#)

7.15 MB • PNG

Sample Image 1 (title, media, size, year created) *

PNW whale, acrylic and sketch, 2026

Sample Image 2



[img_1514.png](#)

8.67 MB • PNG

Sample Image 2 (title, media, size, year created)

Portfolio image, acrylics, 2026

Sample Image 3



[img_1515.png](#)

5.26 MB • PNG

Sample Image 3 (title, media, size, year created)

Portfolio image, acrylics, digital, sketch, 2025–26

Sample Image 4



[img_1524.jpeg.jpg](#)

1.72 MB • JPG

Sample Image 4 (title, media, size, year created)

Portfolio image, acrylics, 2025

Sample Image 5



[img_1525.jpeg.jpg](#)

1.70 MB • JPG

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erica kendall



With a
combined love
of astronomy,
animals and
people, and an
admiration of
artists like J.C.
Leyendecker
and Thomas
Blackshear,
Erica's art comes
to life